Hannah Keats @hannah\_keats hannahkeatsartwork.com

### Education

- 2025 MFA in Studio Art, Florida State University, Tallahassee, FL
- **2020** Bachelor of Fine Arts, Studio Art, Concentration: Painting, Drawing, and Printmaking University of North Florida, Jacksonville, Florida

## Awards/Residencies/Grants

- 2025 Light Observatory #7 Residency, The New Ecological, Haringvliet, Netherlands Mudhouse Residency 2025, Crete, Greece Mudhouse Fellowship, June 2025, Crete, Greece College of Fine Arts Student Research and Career Preparation Awards Grant, Spring 2025, Florida State University, Tallahassee, Florida
- 2024 Institut für Alles Mögliche, June 2024, Berlin, Germany SECAC Gulnar Bosch Travel Award, SECAC 2024, Atlanta Georgia Mary Ola Miller Reynolds Award, Florida State University, Tallahassee, Florida Congress of Graduate Students Presentation Grant, Congress of Graduate Students, Florida State University, Tallahassee, Florida Third Place, Thom Collective Exhibition, Thomasville Art Center, Thomasville, Georgia UROP Mentor Research Grant, Florida State University, Tallahassee, Florida College of Fine Arts Student Research and Career Preparation Awards Grant, Spring 2024, Florida State University, Tallahassee, Florida
- 2023 Mary Ola Miller Reynolds Award, Florida State University, Tallahassee, Florida College of Fine Arts Student Research and Career Preparation Awards Grant Fall 2023, Florida State University, Tallahassee, Florida First Place, Nature Inspires Art Contest, The Nature Conservancy, Blowing Rocks Preserve, Hobe Sound, Florida College of Visual Arts, Theatre and Dance General Development Scholarship, Florida State University, Tallahassee, Florida Excellence in the Visual Arts Award, Florida State University, Tallahassee, Florida
- 2022 Best of Show in the Emerging Artist Category, Ocala Arts Festival, Ocala, Florida
- 2020 Outstanding Graduate in Fine Art Award, Class of 2020, University of North Florida, Jacksonville, FloridaArtist in Residence at Emma Love Elementary, Fernandina Beach, Florida

Artist in Residence at Elephant Butte Reserve, Truth or Consequences, New Mexico Honorable Mention at Abstraction and the Surreal, Word Revolt Gallery, Atlantic Beach, Florida

Honorable Mention at Pre[serve] 2020, Lufrano Gallery, Jacksonville, Florida

2019 Radius Workshops Study Abroad Scholarship (\$4,000), Jacksonville, Florida

#### Solo Exhibitions

- 2025 Breaking Binaries, Bradbury Art Museum, Arkansas State University, Jonesboro, Arkansas In Flux and Flow, 621 Gallery, Tallahassee, Florida
- 2024 Membranes/Membranen, Das Institut für Alles Mögliche, Berlin, Germany
- 2023 Open, Wallspace at Grassroots Coffee, Thomasville, Georgia

#### **Group Exhibitions**

2025 Fresh Squeezed 9, Morean Arts Center, St. Petersburg, Florida
Origins & Afterlives, Museum of Fine Art (Mofa), Florida State University, Tallahassee, Florida
Emerging Artists 2025, dodomu gallery, Brooklyn, New York
Locust Technician, Venvi Gallery, Tallahassee, Florida
Mudhouse Residency Exhibition, Crete, Greece
Thom Collective Exhibition, Thomasville, Georgia
Facets of Florida, Working Method Contemporary Gallery, Tallahassee, Florida

2024 Little Things 2024, Swan Coach House, Atlanta, Georgia Stay Curious, Omi Gallery, London, England Her Temple, LeMoyne Arts, Tallahassee, Florida Pattern Recognition, Share Art Gallery, Jacksonville, Florida Nature Inspires, Lighthouse Art Center, The Nature Conservancy, Hope Sound, Florida Good Vibrations, ARTS Southeast Sulfur Studios, Savannah, Georgia Thom Collective Exhibition, Thomasville Art Center, Thomasville, Georgia Pensacola Museum of Art Members Show, Pensacola Museum of Art, Pensacola, Florida And Justice for All, Women Writing for (a) Change, Florida State College, Jacksonville, Florida Flora and Fauna, Art Center Sarasota, Sarasota, Florida Escapism, Florida Emerging Art, Online Exhibition, Florida My Job is Art, Working Method Contemporary Gallery, Tallahassee, Florida

- 2023 Excellence in the Visual Arts Exhibition, Florida State University, Tallahassee, Florida Haunted, Working Method Contemporary Gallery, Tallahassee, Florida Level 2, Working Method Contemporary Gallery, Tallahassee, Florida Abstracto: Land of Dreams, featuring: Leslie Anderson, Lemoyne Arts, Tallahassee, Florida Thom Collective Exhibition, Thomasville Center for the Arts, Thomasville, Georgia Eden Altered, featuring: Linda Hall & Dimelza Broche, Lemoyne Arts, Tallahassee, Florida Rivers and Oceans, Florida State College, Jacksonville, Florida Rites & Passages, Working Methods Contemporary Gallery, Tallahassee, Florida
- **2022** Between the Lines, William Johnston Gallery, Florida State University, Tallahassee, Florida Fifty: An Alumni Exhibition, MOCA Jacksonville, Jacksonville, Florida Aqua Art Miami, Miami Beach, Florida Some Things I'll Never Forget, Working Methods Contemporary Gallery, Tallahassee, Florida Size Matters, Working Methods Contemporary Gallery, Tallahassee, Florida 55th Annual Ocala Arts Festival, Emerging Artists Program, Ocala, Florida Gallery 621 Member Showcase, Tallahassee, Florida A New Renaissance: Featuring Jason John & Amy Bennion, Lemoyne Arts, Tallahassee, Florida OPA Online Showcase Spring 2022, Oil Painters of America, Crystal Lake, Illinois Stories I Tell Myself, Visionary Art Collective, Brooklyn, New York Gasparilla Festival of the Arts, Emerging Artists Program, Julian B. Lane Riverfront Park, Tampa, Florida Pre[serve] 2022, Lufrano Gallery, University of North Florida, Jacksonville, Florida
- 2021 Art on BRiC Walls: A Boca Raton Museum of Art, Boca Raton Museum of Art, Boca Raton, Florida
  Rivers, Women Writing for (a) Change, Jacksonville, Florida
  Escalante Canyon Art Festival, Escalante, Utah
  Oil Painters of America Convention 2021, Hilton Sante Fe Historic Plaza Hotel, Santa Fe, New Mexico
  Empowered, Rivre Gallerie, St. Petersburg, Florida
  Inside Out City, A Public Art Project, Jacksonville, Florida
  Untethered Thoughts, Word Revolt Gallery, Atlantic Beach, Florida
  Imagination Squared10, MOCA Jacksonville, Jacksonville, Florida
  Branches, Women Writing for (a) Change, Jacksonville, Florida

Genesis 2021, CoCurate 244, Leepa-Ratnew Museum of Art, St. Petersburg College, St. Petersburg, Florida Techno Gala: Art & Technology, Word Revolt Gallery, Atlantic Beach, Florida Stand, Art Fluent, Online Exhibition, Chicago, Illinois

2020 Every Color Has a Story, Flagler County Art League, Palm Coast, Florida University of North Florida Senior Exhibition, University of North Florida Gallery, Jacksonville, Florida (Lead the installation and curated the exhibition) Onward and Upward, Art Center Sarasota, Sarasota, Florida Abstraction and the Surreal, Word Revolt Gallery, Atlantic Beach, Florida Pre[serve] 2020, The Lufrano Intercultural Gallery, University of NorthFlorida, Jacksonville, Florida Fabulous Fauna, Word Revolt Gallery, Word Revolt Gallery, Atlantic Beach, Florida Humanly Possible: Figures & Portraits, St. Augustine Art Association Gallery, St. Augustine, Florida 2020 Art and Design Juried Student Annual Exhibition, UNF Gallery of Art, University of North Florida, Jacksonville, Florida "W.A.V.E."- Women Artists, Haskell Art Gallery, Jacksonville International Airport, Jacksonville, Florida

2019 Clay & Ink, Figure 8 Studio, Jacksonville, Florida FemArts: Women in Abstract Art, Fem Arts Gallery, Jacksonville, Florida Italy as a Studio Sketchbook Exhibition, University of North Florida, Thomas G. Carpenter Library, Jacksonville, Florida 2019 Florida Wild, St. Augustine Art Association Gallery, St. Augustine, Florida CO2, Word Revolt Gallery, Atlantic Beach, Florida Radius Workshop's Croatia Pop-up Exhibition, Istria, Croatia Printed Collaborators, Thomas G. Carpenter Library, University of North Florida, Jacksonville, Florida Miniature Marvels, St. Augustine Art Association Gallery, St. Augustine, Florida UNF Painting and Drawing Guild Juried Exhibition 2019, Word Revolt Gallery, Atlantic Beach, Florida Pre[serve] 2019, The Lufrano Intercultural Gallery, University of North Florida, Jacksonville, Florida 2019 Art and Design Juried Student Annual Exhibition, UNF Gallery of Art, University of North Florida, Jacksonville, Florida

#### **Print Media**

- 2025 Saw Palm Literary Magazine, Spring 2025
- 2024 Five questions: Jiha Moon merges art experience with education at Florida State University, Florida State University, College if Fine Art News, Tallahassee, Florida, October 23, 2024
  A Reflection on Working with Jiha Moon The Stanley Museum, Written by, Shaun Mallonga, University of Iowa, Iowa City, Iowa, August 29, 2024
  Winning artists announced at THOM Collective Exhibition, The Thomasville Times-Enterprise, Thomasville, Georgia, June 7, 2024
- 2023 Keats' artwork to be displayed in Grassroots, The Thomasville Times- Enterprise, Thomasville, Georgia, November 6, 2023
  (A) River Rising: And Justice For All Anthology, Women Writing for (a) Change, Oceans and Rivers Anthology, December 2023, Jacksonville, Florida Six Magazine, June 2023, Florida State University College of Fine Arts, Tallahassee, Florida Talon Review, Spring 2023, March 2023, Jacksonville, Florida
- 2022 St. Augustine Entertainer, December Issue, December 2022 Rivers Rising: Oceans and Rivers Anthology, Women Writing for (a) Change, Oceans and Rivers Anthology, December 2022, Jacksonville, Florida Ocala Gazette, A fine day for the arts, 55th annual Ocala Arts Festival draws thousands to the downtown area., October 26, 2022, <u>https://www.ocalagazette.com/a-fine-day-for-the-</u>arts/ The Talon Review, Spring 2022, February 2022, Jacksonville, Florida
- 2021 RadX Magazine, Issue No. 5, Focus, March 2021, Jacksonville, Florida
- 2020 RadX Magazine, Issue No.2, Inspire, April 2020, Jacksonville, Florida University of North Florida Digital Commons, Pre[serve] Art Exhibition 2020, September 2020, Jacksonville, Florida "First Friday Art Walk begins at 5 p.m," The St. Augustine Record, October 2020, St. Augustine, Florida The Talon Review, Fall 2020, December 2020, Jacksonville, Florida
- **2019** University of North Florida Digital Commons, Pre[serve] Art Exhibition 2019, March 2019, Jacksonville, Florida

# **Teaching Experience**

- **2025** Instructor of Drawing 2 at Florida State University, Spring 2025, Tallahassee, Florida
- **2024** Instructor of Beginning Painting at Florida State University Fall 2024, Tallahassee, Florida
- 2023 Instructor of 2D Design at Florida State University, Fall 2023-Spring 2024,
- -2024 Tallahassee, Florida

# **Related Experience**

 2024 Studio/Mural Assistant for Jiha Moon at the University of Iowa, Stanley Museum, Summer 2024, Iowa City, Iowa
 Board Member for the College of Fine Art Leadership Council, Florida State University
 Sustainable Campus Representative, Sustainable Campus, Florida State University

2023 Undergraduate Research Opportunity (UROP) Mentor, Fall 2023-Spring 2025, Florida-2025 State University, Tallahassee, Florida

**2023-** Volunteer at the Thomasville Center for the Arts **present** November 2023-Present

- 2022- Graduate Assistant at Florida State University, Assistant to Anne Stagg and Liz DiDonna
- 2024 Florida State University, Tallahassee, Florida
- 2023 Communications Officer, Fall 2023, Graduate Assistants United/United Faculty of Florida, Florida State, University, Tallahassee, Florida Summer Camp Art Instructor, Lemoyne Art Center, Tallahassee, Florida
- 2020- Gallery Director/Manager at Sweetwater Gallery, St. Augustine, Florida2022
- 2019- Elementary School Art Teacher at Emma Love Hardee Elementary School, Fernandina2020 Beach, Florida
- 2019 Intern at Art with a Heart, Wolfson's Childrens Hospital, Jacksonville, Florida

# Lectures/Artist Talks

2025 SECAC 2025, Painting Isn't Dead: Painting in the Expanded Field (chaired), Cincinnati, Ohio Touch Tank, MFA Thesis Talk, FSU Museum of Fine Art (FSU MoFA), Tallahassee,

Touch Tank, MFA Thesis Talk, FSU Museum of Fine Art (FSU MoFA), Tallahassee, Florida

RAW 2025, Research, Art, Writing Conference, University of Texas Dallas, Dallas, Texas Locust Technician Artist Talk, Venvi Gallery, Tallahassee, Florida

- 2024 SECAC Conference, Studio Art, MFA Candidates: Surveying the Variety Among Emerging Artists, Painting in the Expanded Field: A Cyborg Approach to Painting and Installation, Atlanta, Georgia Art and Environmental Activism, Environmental Service Program, Florida State University, Tallahassee, Florida Open, December 1, 2023, Thomasville Center for the Arts, Thomasville, Georgia
- **2023** Rivers & Oceans Anthology Discussion/Art Talk, March 23, 2023, Florida State College, Jacksonville, Florida

## **Gallery Affiliation**

**2024** Florida Mining Gallery, Jacksonville, Florida Sweetwater Coffee Bar & Gallery